



It's now or never

Registration Memory

1	2	3	4	5			
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Style Beguine	Tempo 112	Auto Fill In Reg.M. 1 + 3 + 4	Balance Style 90 Left 50, MP 85	Voice-Effekte Initial Touch
Style-Gruppe Latin			Multi Pad 1 Rumba 8 Beat	Octave +1 Reg.M. 2 + 4

III Accord C	Intro 4 Takte	III	C
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Reg.-Memory 1 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance Right 1/2/3 90/90/100	1. Mondolin 2. Strings 3. Orch. Flute
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Reg.-Memory 2 4 MV C	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Mmh	Voices upper 1 2 (3) Balance Right 1/2/3 115/855/85	1. Trombone 2. Allegro (3. Spectra 16-5-8-4 Pemo)
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Reg.-Memory 3 MV D	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Mmh	Voices upper 1 2 3 Balance Right 1/2/3 105/90/85	1. Oct. Piano 2. Allegro 3. Crystal Eyes
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Reg.-Memory 5 MV D	= Wiederholung (Intro III usw)
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Ende → **Ending**

<input type="checkbox"/>	<input type="checkbox"/>	III
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