



# Schiwago-Melodie

Noten: pop e-orgel So.-Ausg. 'Super 20' (Sikorski)

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>				
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<b>Style</b> Acoustic Ballad	<b>Tempo</b> 158	<b>Auto Fill In</b> Reg.M. 1	<b>Balance</b> Style 100, RM2+4 120 Left 60, RM 3+5	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Ballad				<b>Upper Octave</b> + 1

**1** **Accord Gm** **Intro** [   **B** ]

<b>Reg.-Memory</b> <b>1</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices upper</b> <b>1</b> <input type="checkbox"/> <b>3</b> <b>Balance</b> Right 1/3 90/127	<b>1. Allegro Live!</b>
			<b>3. Alto Sax - PEMO</b> oder
			<b>(3. Ballad Section)</b>

<b>Reg.-Memory</b> <b>2</b> <b>4</b> MV B	wie Reg.M. 1 Reg.M.2 mit Style		
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<b>Reg.-Memory</b> <b>3</b> <b>5</b> MV B	lower <b>Left</b> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Voices upper</b> <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> Right 1/2/3 70/90/90	<b>1. Allegro Live!</b>
			<b>2. Pan Flute Sweet!</b>
			<b>3. Alto Sax - PEMO</b> oder
			<b>(3. Ballad Section)</b>

## Ending

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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