



..... Aber dich gib's nur einmal

Registration Memory

1	2	3	4	5	6		
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Style 6 - 8	Tempo 70	Auto Fill In Alle Reg.M.	Balance Style 90 Left 70	Voice-Effekte Initial Touch
Style-Gruppe Heidrun Dolde	Takt 12/8			Upper Octave 1 +

1	Accord C	Intro 2 Takte	III	A
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Reg.-Memory 1 MV A	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Gospel	Voices upper 1 2 <input type="checkbox"/> Balance R1/2 110/100	1. Pan Flute 2. Mmh 3. -
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Reg.-Memory 2 MV B	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Gospel	Voices upper 1 2 3 Balance R1/2/3 100/100/100	1. Dyno Steel 1 2. Mmh 3. Hyper Tines
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Reg.-Memory 3 + 5 MV C	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Gospel	Voices upper 1 2 3 Balance R1/2/3 80/80/80	1. Stratsphere (Guitar) 2. Percussive (OrganFluetes) 3. Cyber Pad (PAD)
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Reg.-Memory 4 MV B	wie Reg.M. 1 jedoch ohne Intro		
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Reg.-Memory 6 MV C	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Gospel	Voices upper 1 2 3 Balance R1/2/3 127/100/80	1. Trumpet 2. Strings 3. Gothic Vox
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Wiederholung

Ende

Ending

