



.... Exodus

Registration Memory

1
 2
 3

Style Power Ballad	Tempo 95	Auto Fill In alle Reg.	Balance Style 83	Voice-Effekte Initial Touch Harmony in Reg.6
Style-Gruppe Ballad	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Intro

Main-Variationen

I

 Accord Dm

 B
 C

Reg.-Memory <input checked="" type="checkbox"/> 1 MV B	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper <input checked="" type="checkbox"/> 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 125	<input type="text"/> 1. Soprano Sax <input type="text"/> 2. - <input type="text"/> 3. -
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Reg.-Memory <input checked="" type="checkbox"/> 2 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper <input checked="" type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 Balance Right 1/2/3 100/100/80	<input type="text"/> 1. Sopran Sax <input type="text"/> 2. Allegro <input type="text"/> 3. Strings
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Reg.-Memory <input checked="" type="checkbox"/> 3 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper <input checked="" type="checkbox"/> 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 125	<input type="text"/> 1. Sopran Sax <input type="text"/> 2. - <input type="text"/> 3. -
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Ende

Ending

