



R1-3, RM 1+2+4

# Love me with all your heart

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>				
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<b>Style</b> Pop Ballad	<b>Tempo</b> 66	<b>Auto Fill In</b> alle Reg.M.	<b>Balance</b> Style 80	<b>Voice-Effekte</b> Initial Touch Harmony in Reg.M. 3
<b>Style-Gruppe</b> Ballad			<b>Foot Pedal ON</b> R1-3, RM 1+2+4	<b>Upper Oktav</b> Reg.M. 2

**1** **Accord C** **Intro** 4 Takte ( **III** **A** )

<b>Reg.-Memory</b> <b>1</b> MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 125	1. Nylon Guitar 2. - 3. -
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<b>Reg.-Memory</b> <b>2</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 110/60	1. Sax Section Soft 2. Bell heaven 3.
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<b>Reg.-Memory</b> <b>3</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 110/60	1. Grand Piano 2. Insomnia 3.
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<b>Reg.-Memory</b> <b>4</b> MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/> <b>mit Intro II</b>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 110/60	1. Nylon Guitar 2. - 3.
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**Ende**

**Ending**