

____ Hello Dolly

Noten: The Best of Louis Armstrong

Registration Memory

1	2	3	4	5	6		
----------	----------	----------	----------	----------	----------	--	--

Style Fast Jazz	Sty Int+Endg BigBdMed1	Auto Fill IN -	Balance Steyles RM 1+2+4 100 Style RM 3 115	Voice-Effekte Initial Touch Hamony 1 + 4
Style-Gruppe Swing & Jazz	Tempo 150			

1	Accord C	Intro 4 Takte	II	B
----------	-----------------	-------------------------	-----------	----------

Reg.-Memory

1

MV B

Intro II
BigBand Med1

Reg.-Memory

2 **4**

MV B

lower **Left**

--	--

Voices upper

1		
----------	--	--

Balance
Right 1 100

1. Grand Piano Full Accord
2. -
3. -

Reg.-Memory

3

MV D

lower **Left**

--	--

Voices upper

1	2	3
----------	----------	----------

Balance
Right 1/2/3 125/60/60

1. Trumpet
2. Strings
3. Gothic Vox

Reg.-Memory

5

MV D

Intro II
BigBand Med1

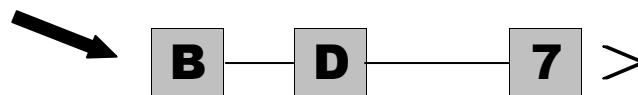
Reg.-Memory

6

MV D

wie Reg.M. 3

Ende



Ending II
BigBandMed1