



**M e n u e t**  
**Thema von Bach**

Noten: Styles & Patterns von R. Pöhl

**Registration Memory**

|  |                      |                                 |                                  |                                       |
|--|----------------------|---------------------------------|----------------------------------|---------------------------------------|
| <b>Style</b><br>Lounge Piano           | <b>Tempo</b><br>100  | <b>Auto Fill In</b><br>Reg.M. 2 | <b>Balance</b><br>Style 100      | <b>Voice-Effekte</b><br>Initial Touch |
| <b>Style-Gruppe</b><br>Ya.Premium Pack | <input type="text"/> | <input type="text"/>            | <b>Fingering</b><br>All Fingered | <b>Harmony</b><br>Full Chord          |

**Accord F**
[ **Intro**  
4 Takte


]

|   |  |   |   |
|---|--|---|---|
| <b>Reg.-Memory</b><br><input type="text" value="1"/><br><b>MV A</b> | lower <b>Left</b><br><input type="text"/> <input type="text"/> | <b>Voices</b> upper<br><input type="text" value="1"/> <input type="text"/> <input type="text"/> | <input type="text" value="1. Grand Piano"/><br><input type="text" value="2. -"/><br><input type="text" value="3. -"/> |
|   |  | <b>Balance</b><br>Right 1 100   |   |

|   |  |
|---|--|
| <b>Reg.-Memory</b><br><input type="text" value="2"/><br><b>MV C</b> | = Wiederholung<br>siehe unten<br>wie Reg.M. 1<br>jedoch mit MV C |
|---|--|

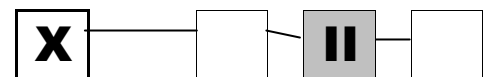
**Wiederholung**

[ = Intro   ]

**Ende**



**Break**



**Ending**