



.... Ich war noch niemals in New York

100 Hit's in C-Dur, Band 3, Hildner

Registration Memory

1	2	3					
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Style 6 - 8 Modern Ballad	Tempo 115	Auto Fill In Reg.M. 2	Balance Style 100	Voice-Effekte Initial Touch Harmony RM 2
Style-Gruppe Ballad				

1	Accord Es		C
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Reg.-Memory 1 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 100/100	1. Brass Combo 2. Sax Section 3. -
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Reg.-Memory 2 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 115/60	1. Oct. Piano 2 2. Dream Heaven 3. -
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Reg.-Memory 3 MV C	wie Reg.M. 6 jedoch mit Break		
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fade out

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