



# .... He's got the whole world in his hands

## Registration Memory

1 2 3 4 5

<b>Style</b> Classich Big Band	<b>Tempo</b> 12ß	<b>Auto Fill In</b> alle Reg.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch Harmony Rg.M. 1-3
<b>Style-Gruppe</b> Swing & Jazz	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

1 **Accord D** [ **Intro** 4 Takte **II** **B** ]

<b>Reg.-Memory</b> 1 MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 100	1. Oct. Piano 1 2. - 3. -
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<b>Reg.-Memory</b> 2 MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 120	1. Oct. Piano 1 2. - 3. -
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<b>Reg.-Memory</b> 3 MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 2 <input type="checkbox"/> <b>Balance</b> Right 1/2 100/100	1. Tenor Sax 2. Sax Section Soft 3. -
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<b>Reg.-Memory</b> 4 7 MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 2 3 <b>Balance</b> Right 1/2/3 110/95/110	1. Trumpet 2. Hyper Brass 3. Sax Section
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<b>Reg.-Memory</b> 5 MV D	<b>Intro III</b>	<b>Reg.-Memory</b> 6 MV D	wie Reg.M. 4 ohne SaxSection
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