



Bei mir bist du schön

Registration Memory

1	2	3	4	5	6		
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Style Gypsy Swing T 1	Tempo 198	Auto Fill In alle außer RM 4	Balance Style 100	Voice-Effekte Initial Touch
Style-Gruppe Swing & Jazz				

1	Accord Am	[Intros	I	C] II
			1 Takt	4 Takte	

Reg.-Memory 1 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 90	1. Dynamic Nylon Live! 2. 3.
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Reg.-Memory 2 MV D	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 100	1. Clarinet Sweet! T1 2. 3.
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Reg.-Memory 3 6 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 90/90	1. Dynamic Nylon Live! 2. Flute Sweet!
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Reg.-Memory 4 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 85	1. Clarinet Sweet! T2 2. - 3. -
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Reg.-Memory 5 MV D	wie Reg.M. 2 jedoch ohne Intro
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