



.... Du hast mich 1000 mal belogen

100 Hit's in C-Dur, Bd. 4, Musikverlag Hildner

Registration Memory

1	2	3	4	5	6		
----------	----------	----------	----------	----------	----------	--	--

Style 70's Disco 2	Tempo 117	Auto Fill In alle Reg.	Balance Style 100	Voice-Effekte Initial Touch Harmony
Style-Gruppe Dance				

1	Accord C	Intro Takte	III	D
----------	-----------------	-----------------------	------------	----------

Reg.-Memory 1 MV D	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance Right 1/2/3 100/100/80	<input type="text" value="1. Trumpet"/> <input type="text" value="2. Pop Brass"/> <input type="text" value="3. Dream Heaven"/>
--	--	--	--

Reg.-Memory 2 4 6 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance Right 1/2/3 90/80/90	<input type="text" value="1. Pan Flute"/> <input type="text" value="2. Pan Heaven"/> <input type="text" value="3. Big Lead"/>
--	--	--	---

Reg.-Memory 3 5 MV D	wie Reg.M. 1 jedoch ohne Intro		
---	--------------------------------	--	--

Wiederholung

Ende



Ending

D	<input type="checkbox"/>	<input type="checkbox"/>	III
----------	--------------------------	--------------------------	------------