



# Der Junge mit der Mundharmonika

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	
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<b>Style</b> Rumba	<b>Tempo</b> 112	<b>Auto Fill In</b> Reg.M. 1	<b>Balance</b> Style 78 für RM 1/3/5 Style 85 für RM 2/4/6 Left 50	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Latin				<b>Transpose</b> 2

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 4 Takte	<b>II</b>	<b>C</b>
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<b>Reg.-Memory</b> <b>1</b> MV C	lower <b>Left</b> x X Live! Mmh	<b>Voices upper</b> <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 80/60/100	1. Mandolin 2. Allegro 3. Flueete
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<b>Reg.-Memory</b> <b>2</b> <b>4</b> <b>6</b> MV A	lower <b>Left</b> Right2 75	<b>Voices upper</b> <b>1</b> <b>2</b> Balance Right 1/2 100/68	1. Oct. Piano 2 2. Allegro 3. -
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<b>Reg.-Memory</b> <b>3</b> MV D	lower <b>Left</b>	<b>Voices upper</b> <b>1</b> <b>2</b> Balance Right 1/2 105/90	1. Strings 2. Strings 3. -
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<b>Reg.-Memory</b> <b>5</b> <b>7</b> MV D	lower <b>Left</b>	<b>Voices upper</b> <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 105/90/75	1. Strings 2. Strings 3. Orch. Oboe
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## Ending

		<b>III</b>
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